

SECTION-D

Note: Long answer type questions. Attempt any two questions out of three questions. (2x8=16)

- Q.23 Discuss in detail the principles of design. Support your answer with sketches showing principles.
- Q.24 Explain the Psychological impact & colors. Support of answer with example.
- Q.25 Explain Montony and Harmony with suitable example.

No. of Printed Pages : 4 220224/120214/030214A
Roll No.

2nd Sem / Architectural Assistantship

Subject : Theory of Design

Time : 3 Hrs.

M.M. : 60

SECTION-A

Note: Multiple choice questions. All questions are compulsory (6x1=6)

- Q.1 Red, Green & Blue are _____ colors.
- a) Neutral b) Warm
c) Primary d) Secondary
- Q.2 Unequal weight or composition on both sides is referred as _____ balance.
- a) Equal b) Informal
c) Symmetrical d) Linear
- Q.3 Gradation in size leads to formation of a _____ in a pattern.
- a) Texture b) Rhythm
c) Focus d) Linearity

Q.4 Texture refers to characteristics of any _____ in a design.

- a) Area b) system
- c) Color d) Surface

Q.5 Sphere is a an example of _____.

- a) Cube b) Shape
- c) Form d) Element

Q.6 Shape refers to a _____ structure.

- a) 2-D b) 3-D
- c) 4-D d) None of these

SECTION-B

Note: Objective/ Completion type questions. All questions are compulsory. (6x1=6)

Q.7 White is a _____ color.

Q.8 Name one perfect example of scale & proportion.

Q.9 What is Tint in a color scheme?

Q.10 List 2 ways to achieve focus in a design.

Q.11 Define contrast as principle of design.

Q.12 Describe proportion.

SECTION-C

Note: Short answer type questions. Attempt any eight questions out of ten questions. (8x4=32)

Q.13 What are warm and cool colors in a color scheme?

Q.14 Explain the various types of balance in design.

Q.15 Discuss four ways to create emphasis in a design.

Q.16 What is the relationship between scale and proportion in a design?

Q.17 Differentiate between shape and form using relevant examples.

Q.18 What is the relationship between form and function in a design? Explain with example.

Q.19 What are the various elements of design? Discuss any 2 in details.

Q.20 How can we use positive and negative spaces to our advantage in a design?

Q.21 Draw graphic representation of:

- i) Shrubs
- ii) Sofa

Q.22 Explain any two primary elements of Design.